

# GOOD - BYE

## HUMORESQUE



JOHN PHILIP SOUSA

EDITED BY KEVIN R. TAM



CONDUCTORS SCORE  
CONCERT BAND

**PERUSAL ONLY**

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\* P R O G R A M S \*



*The cover of the program for the John Philip Sousa concert on Dec. 3, 1892, in Rome.  
(Photo courtesy Rome Historical Society)*

**PROGRAMME.**

1. OVERTURE,—“Semiramide,”.....*Rossini*
2. SUITE,—“Peer Gynt,”.....*Grieg*
  - a. Morning.     b. Asa’s death.
  - c. Peer Gynt chased by the King of the Mountains.

The contrasts displayed by the delicacy and grace of the first movement, the solemn mournfulness of the second, and the fire, fervor and extreme rapidity of the last, constitute an admirable test of the skill of a fine orchestra, to say nothing of a military band.

3. EUPHONIUM—TROMBONE SOLO,.....*Selected*

SIG. RAFFAYOLO.  
(Until Gilmore’s death, the greatest soloist of his brilliant band.)

4. SCENES HISTORICAL,—“Sheridan’s Ride,”.....*Sousa*

(See Synopsis.)

5. ARIA,—Mad Scene from “Lucia,”.....*Donizetti*

Mlle. MARCELLA LINDA.

6. ARABESQUE, An Old Dance Tune,.....*Stasny*

A varied, tuneful and extremely “etching” composition.

7. CORNET SOLO, —“Souvenir a la Suisse,”.....*Liberati*

SIG. LIBERATI.

8. { a. INTERMEZZO,—“Bal des Enfants,”.....*Jaxone*  
   { b. MORCEAU —“A Dream After the Ball,”.....*Czibulka*

The above are delicious tit bits of melody, full of opportunities for graceful, refined and delicate treatment.

9. SONG,—“Evening Star,” (Tannhauser).....*Wagner*

SIG. GALASSI.

10. HUMORESQUE,—“Good Bye,”.....*Sousa*

NOTE.—The members of the band, having taken umbrage at a sharp criticism of their leader, conclude to rebel. The oboe initiates the revolt by rising in his place, playing “I’m Going Back to Dixie,” and leaving the stage. The others follow in pairs, trios, quartettes, etc., each playing some familiar good bye or farewell song. Finding, after all the fuss, that the leader remains perfectly calm and unconcerned and recalling also that pay-day comes on the morrow, they all suddenly and precipitately march back to their duty, playing, as an index of their repentance, the emotional old song of “Annie Laurie.

11. PATRIOTIC AIR,—“The Star Spangled Banner,”.....*Arnold*

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**None but Steinway Pianos used at Mr. Sousa’s Concert .**

# GOOD-BYE

## HUMORESQUE

### Andante

Piccolo

Flute 1 & 2

Oboe

Clarinet in Eb 1

Clarinet in Eb 2

Clarinet in Bb 1

Clarinet in Bb 2 & 3

Alto Clarinet

Bass Clarinet

Bassoon 1 & 2

Alto Sax

Tenor Sax

Baritone Sax

Horn in F 1 & 2

Horn in F 3 & 4

Eb Cornet

Cornet 1

Cornet 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2 & 3

Euphonium

Tuba 1 & 2

Percussion

Bells

Timpani

1

2

3

4

5

6

7

8

*poco rit.* *cresc. e poco accel.*

9

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

*p*

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25

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bl.

Timp.

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*p*

*p*

PERUSAL ONLY

33

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

*p*

*p*

PERUSAL ONLY

Picc.

Fl. 1 & 2

Ob. Solo *mf*

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

49

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

Andante

57

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

*mf*

a2

PERUSAL ONLY

64 Allegretto

\*\*Optional cut to Bar 80

Picc.

Fl. 1 & 2

Ob. Exit Oboes

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3 *Soli* *mp* *Alto Clarinet*

A. Cl. *Soli* *mp*

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

E♭ Cnt. *Solo* *mf*

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

PERUSAL ONLY

72

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

PERUSAL ONLY

84 Allegretto

80 Euphonium Cadenza

The musical score is arranged in a standard orchestral format. The Euphonium part is the central focus, marked 'Solo' and starting with a dynamic of *f*. The woodwinds and brass sections provide harmonic support with various dynamics including *p*, *fz*, and *ff*. The percussion and string parts are also present, though less detailed in this view.

PERUSAL ONLY

88

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

*fz* *p*

*pp*

*fz*

*fz*

100 Andante

96

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

*Solo*

*p*

*mf*

*dolce*

*Exit Euphonium*

*p*

*Alto Clarinet*

*3*

*PERUSAL ONLY*

Alto Sax. Cadenza

104

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

Alto Sax. Cadenza

PERUSAL ONLY





123

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

PERUSAL ONLY

127

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

Exit 1st. Clarinet

*p*

*p*

*p*

*p*

*f*

Solo

3



140

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

PERUSAL ONLY

152 Valse

148

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

PERUSAL ONLY

148 149 150 151 152 153 154 155

156

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

E♭ Clarinet Cadenza

164

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

Solo

Solo

Exit Trombones

170

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

176

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

PERUSAL ONLY

182

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.





*rit.*

204

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax.

T. Sax.

B. Sax. Exit Bar.Sax

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

PERUSAL ONLY

212 Allegro

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

*p*

*mf*

*Solo*

*mf*

Exit Trumpets

PERUSAL ONLY

220

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bs.

Timp.

220 221 222 223 224 225 226 227

228

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

*p*

*pp*

Exit Ten. Sax

Exit Cornets

*mf*

I. Solo

PERUSAL ONLY

236

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

236

237

238

239

240

241

242

243

244

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

252

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

PERUSAL ONLY

260 Bassoon Cadenza

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

PERUSAL ONLY



275

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

PERUSAL ONLY

275 276 277 278 279 280 281 282

Moderato

283

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

*mf*

*p*

*p*

Exit Horns

Exit Horns

Bones *p* Sandpaper Bones Sandpaper etc.

Tambourine Tambourine Solo

*mf*

291

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

299

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

PERUSAL ONLY

Solo 1 & 2

307

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1 & 2
- Ob.
- E♭ Cl. 1
- E♭ Cl. 2
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- A. Cl.
- B. Cl.
- Bsn. 1 & 2
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1 & 2
- Hn. 3 & 4
- E♭ Cnt.
- Cnt. 1
- Cnt. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2 & 3
- Euph.
- Tuba 1 & 2
- Perc.
- Bls.
- Timp.

Key performance markings include:

- p* (piano) in measures 307-309 and 312.
- mf* (mezzo-forte) in measure 308.
- Solo I.* in measure 308.
- Triplet markings (*3*) in measures 309 and 312.

307

308

309

310

311

312

313

314

315

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

*rall.*

PERUSAL ONLY

315

316

317

318

319

320

321

322

*rall.*

323

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

(Stand)

*f*

(Stand)

*f*

(Stand)

*f*

II.

Exit Bases

rall.

332 Marziale

330

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

*ff*

Exit 2nd. Clarinet

Exit Alto Clarinet

Exit Bass Clarinet

S.D. Solo

*ff*

PERUSAL ONLY

338

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

346

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

PERUSAL ONLY

346

347

348

349

350

351

352

353

354 *tr* Exit Flutes & Piccolo

Picc.

Fl. 1 & 2 *tr* Exit Flutes & Piccolo

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc. **STAND UP**

Bls.

Timp.

362

Picc.

Fl. 1 & 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

E♭ Cnt.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba 1 & 2

Perc.

Bls.

Timp.

MARCH OFF

362 363 364 365 366 367 368 369 370 371